

Provincial Scope Document

Photography (Secondary)

Contest Length: 6 consecutive hours Check-in time: 8:30am

Contest Start: 9:00am

CONTEST INTRODUCTION

1.1 Purpose of the Challenge:

- Students are to demonstrate their overall ability and knowledge of photography. They must submit 1 photo for each of the listed styles of Photography within the given time frame. Each photo must be accompanied by the original unedited version.

1.2 Time:

- The competition will run for a maximum of 6 hours (9:00 am - 3:00 pm).

1.3 Skills & Knowledge to be tested:

- Composition
- Usage of Light
- Creativity (unique ideas)
- Post-Production (Photo editing)

1.4 Submissions:

- Each competitor will create a folder with his/her name on it:
 - "SkillsBC2021 FirstnameLastname"
- Within the main folder, the competitor must create a folder for each category.
 - 1 Portrait
 - 2 Event Photography
 - 3 Flash Photography
 - 4 Mystery Object
 - 5 Composite Editing in Photoshop
- Each submission should be exported in high res JPG at 300ppi
- The competitor will name each JPG with the corresponding sequence:
 - "1A_Portrait_FirstnameLastname.JPG, 1B_PortraitUnedited_FirstnameLastname.JPG, etc"
- A = original photo, B = edited photo

2. CONTEST DESCRIPTION

2.1 Portrait:

- Find another student, friend, teacher, or volunteer and take a portrait of them.
- Be as creative as possible
- Find someone who is interesting
- Direct them to be as intriguing as possible
- Lighting is very important Retouch skin if necessary

2.2 Event Photography:

- Submit your top 8 photos that represent the Skills Competition
- Wides mixed with closeups
- Action and candids

2.3 Flash Photography:

- Demonstrate the use of flash photography
- Be creative
- Please submit a photo of with and without flash

2.4 Mystery Object:

- The use of lighting is very important
- Be as creative as possible to utilize the object

2.5 Composite Editing in Photoshop:

- Using photoshop to alter an original mystery photo using tools such as layering, masking, brushing etc.
- The idea and theme will be revealed on the competition day High technical skill of photoshop is required

3. Equipment

3.1 Equipment that the Competitor must supply:

- Any Camera (even smartphones are accepted)
- Memory Card
- 2 x Camera Batteries and Charger
- Card Reader
- Flash

3.2 Optional Equipment:

- Tripod
- Personal Computer or Laptop
- Additional Lenses

4. PROCTOR TASKS

- The proctor must review the competition scope document and get familiar with the suggested transferring options before the competition date and ask the tech chair for any clarification.
- The proctor will read the competition instructions to the competitors prior to the start of the competition with the competitors.
- The proctor must supervise the competition at all times.
- For any IT or computer-related technicalities such as a power outage, proctors must try to assist to ensure competition runs smoothly.

5. Submission Process

5.1 Submission:

- All submissions must be submitted by **2:30pm**. Any submission received after 2:30pm will have a demerit of 1 point for each minute passed.

5.2 Submission Options:

- We Transfer
- One Drive
- ???

Submissions must include:

A = original photo	Format: High resolution JPG at 300ppi
B = edited photo	
Refer to the 1.4 Submissions	

6. EVALUATION / JUDGING CRITERIA

- 6.1 Each category will be rated out of 4 points.
- 6.2 Points will be deducted if the competitor mis-labels photos or submits photos in the wrong categories.

6.3 Point breakdown

Category #	POINT BREAKDOWN	/100
1	Composition, creativity	30
2	Use of light	25
3	Creativity	25
4	Photo Editing, Photoshop, Lightroom, etc.	20

Technical Committee

Tammy Sarbazzadeh	Tech Chair	tammy.sarbazzadeh@burnabyschools.ca
	Judge	
	Judge	