

2018 NORTHWEST LOWER MAINLAND REGIONAL SKILLS CANADA COMPETITION

1] GENERAL INFORMATION

A) Purpose of the Challenge

Assess the contestant's ability in critical thinking, creative design, pattern making, and sewing construction in the field of women's apparel design.

Students will manipulate the basic pattern to include required design elements (see below) and construct a mid-season trench coat for autumn 2018.

B) Duration of Competition

The competition day will last approximately 6 hours and 45 minutes. SIX hours for the actual competition.

The mandatory orientation session begins at **8:00 AM**. The competition runs from **8:30 AM until 4:15 PM with a mandatory lunch break scheduled at 12:00 for 45 minutes**.

C) Skills and Knowledge to be tested. The contest will focus on practical work. Theoretical knowledge is limited to what is necessary to carry out the practical work. Candidates will complete a mid-season double breasted trench coat.

D) Note to Regional Committees and Regional Technical Committee Chairs

Regional Competitions may differ from this Scope. However, it is in the interest of competitors that Regional Committees adhere as much as possible to the scope, as it is designed with advancements to Provincial and National competitions in mind. This scope document is created based on the Northwest Lower Mainland Regional Competition.

Basic Block to be used is the National Skills 2017 Competition Block. Do NOT use the lining pieces. The ¼ scale version can be enlarged to full scale for competition use.

2] COMPETITION DESCRIPTION

A) Pre-Competition Elements

Prior to the competition, each competitor must complete:

- Fashion illustration in colour featuring your design
- Both front and back of the garment must be drawn and clearly indicated
- No excess embellishments and/or 3D elements are allowed on the illustration
- Technical drawing of your design (template available from Skills Canada website)
- Technical drawing **must** include **both front and back** with all construction details clearly indicated
- Drawing must be done either by hand in **fine black pen** or using software such as Illustrator

These drawings must be submitted during the competition orientation on an 11" X 17" foam core / bristol board. The illustration and technical drawing **will not be marked on its own**, but must be presented to provide a general impression of what the garment will look like; **marks will be deducted** if either or both the drawing or illustration is not available.

B) Test Project Description

A MID-SEASON DOUBLE BREASTED TRENCH COAT.

C) Mandatory Trench Coat Elements

The following list of elements must be incorporated into your trench coat.

- 1) **UNCHANGEABLE ELEMENTS:** the following elements must not be changed or altered in any way. The pattern pieces must be used as given.
 - Notched collar (must be constructed by the traditional method, not sandwiched)
 - Sleeve cap/armhole (set in sleeves)
 - Collar and lapel pieces or neckline
 - Centre front or button extension
 - Button placement of SIX mandatory buttons, three mandatory button holes and one inside snap
 - Shoulder length
 - Armhole shape
 - The mid-season double breasted trench coat length must finish between the hip line and knees
- 2) 1.2 cm (1/2 ") seam allowances provided
- 3) Two symmetrical pockets must be added (patch, in-seam, welt pocket, etc.).
- 4) **All darts** must be converted into functional and/or design lines (seams, pleats, gathers, new design darts, tucks, ruffles, yokes, etc.).
- 5) **Two** trench coat elements such as epaulettes, gun flap, belt, flap pockets, storm shield, and sleeve loops, etc
- 6) All seams must be finished by any method of your choosing. I.e. Serging, flat fell and etc.
- 7) Hems must have appropriate finishing/treatment.

D) Competition Day Requirements

On the day of the competition, all competitors will be required to do the following:

- 1) Submit their fashion illustration and technical drawings during the competition orientation at 8:30 AM. (Please DO NOT put your name on the board; you will be assigned a competitor number at the orientation meeting, which you will then use to label your illustration and drawings.)
- 2) Design and create a pattern from the supplied basic block for a mid-season double breasted trench coat that includes all mandatory elements listed above.
- 3) Construct their jacket using the pattern they have created using only materials provided by the competition committee.
- 4) Demonstrate through their trench coat appropriate interfacing and pressing techniques.
- 5) Present your completed trench coat on provided hangers.

Competitors must comply with security regulations and safety protocols at all workstations. Competitors must also keep their workstations neat and tidy, and clean up any mess on the ground or in workstations.

E) Notes to Competitors

All work must be identified only by your assigned competitor number, **NOT YOUR NAME**.

Competitors must stay inside their assigned workstation area except when using communal equipment (i.e. sergers, irons, communal supply table).

It is prohibited to talk to competitors.

NO personal listening devices will be allowed. **USE** ear plugs if desired.

Working areas must be kept neat and clean for safety reasons; any messes made by competitors must be cleaned up. Marks **MAY BE** deducted for safety reasons if working areas are not kept neat and clean.

The only notions and supplies allowed, to be used in your garment are located at the common supply table; extra notions and supplies (interfacing, pattern drafting paper, lining etc.) are available on request. Competitors **MAY NOT** use any notions that they bring with them.

Competitors will be provided with a length of fabric, drafting paper, basic block (industry size 8), thread, and bobbin at their workstation at the beginning of the day.

NO REFERENCE MATERIALS OF ANY KIND MAY BE CONSULTED AT ANY POINT DURING THE COMPETITION INCLUDING DURING BREAKS.

All drafting work must be done on the block and drafting paper supplied; all working and finished patterns must be submitted at 12:00 PM.

F) Competition Schedule

Times are approximate and subject to change.

8:00 AM: Competition orientation, workstation preparation, machines tested and threaded

- Technical sketches and fashion illustrations collected at this time (Please label your board with your assigned competitor number)
- 8:30 AM: Competition Start
- 12:00 PM: Lunch break
- ALL PATTERNS COLLECTED FOR MARKING IN PROVIDED ZIPLOCK BAG
- competitors must stop working
- eat lunch, relax, and go to the washroom at this time
- 12:45 PM: Competition resumes
- 4:15 PM: Competition ends
- All garments must be handed in by 4:15 PM on the hangers provided.
- Workstations and surrounding areas must be cleaned up, bobbin cases and communal equipment/extra notions must be returned.

Results will be emailed out to competitors on Saturday or Sunday. Award presentations will be scheduled once results are finalized.

3] EQUIPMENT, MATERIAL, CLOTHING

A) Equipment and supplies provided by SkillsBC

Equipment

Sewing machines (domestic and/or semi-industrial and/or industrial)

NOTE: buttonhole machine will be made available.

Sergers (domestic and/or industrial, communal)

irons (gravity feed, communal)

Ironing boards (communal)

Supplies:

- 3.0M of 150CM wide 8-10 oz. weave fabric
- Basic trench coat pattern block (National 2017 competition block – graded to size 8)
- 2.0 m newsprint for pattern drafting (additional material available from supply table)
- Matching thread (additional thread available from supply table if necessary)
- Snaps and snap applicator available on the supply table, (do not remove from this site)
- interfacing
- Pocket lining material (if required by design)

B) Equipment and supplies provided by the competitor

- toolkit needed to construct the garment including at least the following: press cloth, pressing equipment, ruler sets, tape measure, pins, hand sewing needles, scissors (fabric and paper), pencils and erasers, marking equipment (chalk, tracing wheel, etc.), seam ripper.
- Toolkit required to draw pattern including at least the following: pencils and erasers, ruler sets, tape measure, transparent tape, felt pens, tracing paper.

4] ASSESSMENT

Creativity of Design | 10%

Mandatory Details | 25%

Degree of change from basic jacket block | 10%

Garment construction quality and techniques | 50%

General Aspects | 5%

The illustration and technical drawing will not be marked on its own, but must be presented to provide a general impression of what the garment will look like; marks will be deducted if either or both the drawing or illustration is not available.

Marks may be deducted for safety reasons if working areas are not kept neat and clean.

5] ADDITIONAL INFORMATION

A) Ties

If two or more competitors are tied in medal positions, the degree of difficulty for technical elements will break the tie. The Competition Chair will determine medal placings if competitors are still tied.

B) Advancement

The SkillsBC Provincial Fashion Technology Competition is open to the regional gold medalist. Please advise the Competition Chair if you will be able to attend. Silver medalists may also be able to compete at the Provincial competition if space is available.

The Skills Canada British Columbia Provincial Competition is on Wednesday, April 18, 2018 at Tradex in Abbotsford.

The Provincial gold medalist may be eligible to represent BC at the 2018 Skills/Competences Canada National Competition in Edmonton, Alberta from June 4-5, 2018.

The Skills Canada British Columbia competition rules are applicable in areas not covered by the Scope Document. The Scope Document is the main reference document in running this competition.