SKILLS CANADA BC REGIONAL 2009

FASHION DESIGN AND PRODUCTION JUDGING CRITERIA

DESCRIPTION	POINTS	#1	#2	#3	#4	#5	#6	#7	#8
TECHNICAL DESIGN									
Drawing must show all construction & design details of fashion issustration. It must be neat, concise and in proportion	5								
Total	**5%**								
DESCRIPTION	**POINTS**	**#1**	**#2**	**#3**	**#4**	**#5**	**#6**	**#7**	**#8**
PATTERN DEVELOPMENT AND CONSTRUCTION									
Degree of Difficulty	5								
Pattern Consistent to Technical Drawing	10								
Pattern manipulations done correctly, all eams remain true	15								
Correct seam and hem allowance used	10								
Pattern pieces are notched and labelled correctly and neatly - Darts, piece names, grainlines etc	10								
Total	**50**								
Value 30%	**50 X .6**								
DESCRIPTION	**POINTS**	**#1**	**#2**	**#3**	**#4**	**#5**	**#6**	**#7**	**#8**
GARMENT CONSTRUCTION									
Degree of difficulty	5								
Seam and Hem finishes are appropriate	5								
Seams and Hem are sewn evenly, topstitching is straight	10								
Appropriate closure, notions used and implemented - button, zippers, etc	5								
Facings and/or waistband and lining (if applicable) used and implemented correctly	10								
Garment on grain, hangs evenly, nothing pulls and all seams and hem is neatly pressed	10								
Total	**45%**								
DESCRIPTION	**POINTS**	**#1**	**#2**	**#3**	**#4**	**#5**	**#6**	**#7**	**#8**
Creativity of Design									
Design must reflect suitability for target market and fabric	10								
Total	**10%**								
DESCRIPTION	**POINTS**	**#1**	**#2**	**#3**	**#4**	**#5**	**#6**	**#7**	**#8**
Garments overall Appearance									
Pressing, no loose threads, correct label, no stains or scorch marks and corresponds to technical drawing	10								
Total	**10%**								
	POINTS	**#1**	**#2**	**#3**	**#4**	**#5**	**#6**	**#7**	**#8**
Grand Total	100%								