



2009 REGIONAL SKILLS COMPETITION – CONTEST INSTRUCTIONS

FASHION DESIGN

Secondary Level

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

- Provide fashion design students with an opportunity to apply their technical skills and creativity in the development of a marketable garment for the fashion industry.
- Recognize outstanding students for their excellence in apparel application and technology.
- Assess the contestants' ability to perform certain tasks in the field of apparel design.

SPECIFIC REQUIREMENTS

The contestant will produce a specified project (**DENIM SKIRT for the junior contemporary market (14-20 years old) for school or work for spring and summer 2008**), to acceptable standards as determined by the judges.

SKIRT REQUIREMENTS: waistband, unique and/or design lines and seams; pleats, gathers and/or tucks; zipper closure and four to six zippers incorporated as design details.

As part of the responsibilities of hosting the Fashion Design Contest for your region you will be required to complete the following tasks:

Skills Canada BC will notify you as students register into your contest. Ten days prior to the contest date Skills Canada will confirm the final number of students registered in your event. Each registrant will need to receive prior to the contest date the fabric swatch. In the contest confirmation that the students receive (via their teacher) Skills Canada BC will direct them to our website to download the scope document so that they are prepared with their fashion illustration (croquis) on the day of the contest.

Once you are in receipt of information regarding the numbers of students registered in your contest you need to get together supplies for the contest. The contest host is responsible for providing the following items:

- Fabric – firmly woven, bottom weight, same for all contestants
- Sewing machine, bobbin, machine needles, zipper feet, buttonhole feet, sergers
- Ironing boards
- Basic skirt blocks – size 8 (can be a different size if deemed more relevant. As a suggestion, use a commercial pattern sloper and trace eliminating seam allowances and hem allowances)
- Pattern drafting and sketching paper
- Flat template for technical sketching
- Fusible interfacing
- Notions – elastic, buttons, thread, serger thread, zippers and zipper feet
- Garment hangers

Some suggestions for organizing from past hosts:

Package all components in large ziploc bags, ready for each contestant.

Locating judges can be difficult. As a suggestion, contact your local fabric store. If they do not have a qualified staff member or two, they can be an excellent resource for locating qualified folks. If you have a continuing ed department within your district, check and see if they offer courses where the instructor may be of assistance, check with your local dress shops and as always your colleagues from your school or surrounding schools, may be willing to be of assistance.

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Prior to competition, each contestant will be required to:

- Bring to the competition a fashion illustration (croquis) of your design.
- Make a technical drawing of the intended design (please download croquis from website)

On the day of the competition, each contestant will be required to:

- Create a pattern for a **skirt** from a basic block (basic pattern) supplied, suitable for a junior contemporary market.
- Provide a brief description of your design process
- Cut and assemble the garment from the pattern you designed using the provided materials.
- Show your completed garment on the hanger provided with your technical sketches

Notes:

- Students will be provided with a length of woven fabric at the test site. The committee will try to provide a swatch of the selected fabric to the participants, a reasonable amount of time before the competition date.
- Basic skirt blocks (basic pattern) will be supplied in a standard sample size for the design process.
- No commercial design appliques will be permitted.
- All work must be done on site; this includes technical sketches and all pattern pieces
- Once work on the project begins competitors are to work by themselves and not discuss the project with anyone but the judges.
- A lunch break (1/2 hr approx) should be given and then work will resume until the given time.

**Approximately the first 15 minutes of the competition period should be used as a Contest Problem Review Meeting. Competitors will be able to ask questions regarding the contest problem. Coaches will not be permitted to offer advice to their competitors once the contest has begun. Competitors must work independently throughout the contest period. Please include a shop orientation during this period.

Note: Skills Canada BC will assign each student a competitor number. During the contest; students / stations / materials and projects should only be identified by competitor number.

No reference books, notes and/or instructions of any other kind can be used during competition.

All drafting work must be done on the sloper and drafting paper provided. All working patterns and finished patterns must be submitted.

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EQUIPMENT/TOOLS/MATERIALS

The equipment/tools listed below are those identified on the scope document which the competitors have in hand. Should you require any additional items to be brought, please notify Omar Saidi (Omar@skillscanada.bc.ca) who will in turn contact the registered competitors.

Project Supplies per competitor: (supplied by the host)

- Flat template for technical sketches
- Basic skirt block (pattern) in standard industry **size 8**
- 2 m newsprint for pattern drafting, more available if necessary
- 1 – 1.5 m of 115 -150cm wide fabric (depending on availability)
- One spool of matching thread
- One care label
- Available at the common supply table
 - Interfacing
 - Notions (Zipper, Thread, Elastic, Button, Hook and Eye and etc.)

Supplied by the Committee:

- Serger (to be shared), sewing machines & ironing boards
- Length of fabric, notions (thread, zippers, buttons, interfacing)
- Basic skirt blocks (basic patterns) in standard sample size
- Pattern drafting and sketching paper
- Garment hangers

Supplied by Contestant:

- Students will be required to supply their own equipment and supplies needed to construct the garment (ie. iron, press cloth, pressing equipment, tape measure, pins, scissors for fabric and paper, marking equipment, seam rippers)
- Pattern drafting and sketching supplies in addition to those supplied (transparent tape, rulers, pencils, felts and erasers, tracing paper)
- Scrap fabric for testing machines etc

Tool kits, containing at a minimum the following items.

Pencil, ruler sets, eraser, marking equipment, scissors for fabric & paper, tracing wheel & paper, hand sewing needles, seam ripper and tracing paper etc.
