



2020 NORTH ISLAND REGIONAL SKILLS COMPETITION SCOPE

TV/VIDEO PRODUCTION (TEAM OF TWO)

Secondary Level

INSTRUCTIONS

DURATION: 3.5 HOURS

The purpose of this contest is to evaluate student's proficiency in the television/video production field. The challenge will recognize outstanding students for excellence and professionalism in the field.

You are to shoot and edit a 60 second to 90 second video on the theme provided at the competition. The theme will not be known to you until the start of the contest. The winners will be announced at the awards ceremony. The first placed team will advance to the Skills Canada Provincials on April 15th, 2020 at TradeX Centre in Abbotsford.

A team consists of a *maximum of two people*. Teams are allowed a total of three and a half (3.5) hours to complete their video. This includes time needed to export project.

There are no clothing requirements, however, on-camera talent should wear appropriate clothing with no visible brand logos, or brands should be covered over with tape. Also avoid the use of visible brands in shots; ie) Mac laptop logo, Coca Cola machine etc.

All submissions must include:

- **Completed video in .mov with H.264 compression** – media must be labelled with your assigned competitor number.
- **Contract** – signed by both team members and facilitator.
- **Production Brief** – hand written on a piece of paper as outlined below.

Note: the production brief is not much help to the judges if they can not read it. (Please print neatly)

Equipment and material provided by the competitor

- Editing System of choice (one only)
- One video camera or DSLR with lenses
(Note: previously there was a limit on the number of lenses competitors could use; this limit has been removed.)
- A recording hard drive/memory card free of previous recorded material or brand new raw footage tapes (if applicable) in original sealed packaging
- USB mouse
- Batteries
- Battery Charger
- Any audio recording devices (shotgun, lav, handheld, wireless, external audio recording device, desktop usb mic).
These can be separate from the camera (but is not a communications device like a phone)
- Single stationary tripod (no dollies, steadicams, gimbals, rails, or other supports)
- Headphones (and splitter so both competitors can hear audio at once)

No other equipment including cell phones, tablets, laptops, lighting gear, or other electronic devices are acceptable.

NOTE: There is no longer any restrictions on the use of the editing software including effects, generators, titles and colour corrections, etc. However, editing that occurs on these platforms MUST be completed in the three and a half hour time period.

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PROCEDURE

Production Brief:

Create a one page hand written outline including the following:

- **Heading:** should include Title, Production Brief and Team Number (do not identify your names or school on this sheet)
- **Target Audience:** Identify your target audience and provide a statement outlining your strategy to “grab” your target audience.
- **Goals and Objectives:** state your goals and objectives for the video.
- **Approach:** explain and justify your choice of style i.e. music; types of shots; graphics; pacing etc.
- **Equipment Used:** list the equipment used in production including format.
- **Innovative Solutions:** explain problem-solving methods used to overcome any challenges encountered during the production.

Video

REQUIREMENTS

Timeline:

You are to produce this video in a 3 ½ hour **continuous** time block at GP Vanier Secondary on February 21st, 2020.

Registration: 8:30 to 9:00 am

Contest Duration: 9:00am to 12:30pm (this DOES include the conversion process)

Finished videos must be labelled with competitor number only. Do not forget to include the contract, signed by all necessary parties.

Specific Details:

The video will be judged using the evaluation outline listed below:

/05	Production Brief
/10	Code and Convention: stayed within time limit; video reflects statement provided
/15	Camera Work: composition, sequencing and technical operation
/15	Audio: clarity, inclusion of narration/interview, inclusion of natural or location sound, overall mix
/15	Editing: flow, pacing, transitions, effects, graphics, titles
/15	Storytelling: evidence of planning; appropriate introduction and closing; effective writing and/or information suitable to subject matter, target audience and style of video.
/15	Project Specifications: meets genre specification; reflects the required statement/quote; fulfills goals & objectives; correct length
/10	Overall impact
/100	Total