

## **2020 Video Production #SkillsAtHome Summer Challenge**

Show off your Video Production skills this summer and an opportunity to win a....

## \$100 e-Gift Card Per Category!

This challenge has been sponsored by Ashneet Lalli and Sonia Khurana, *Skills Canada 2019 National Gold Medalists* in *TV/Video Production* who will judge the entries.

TOPIC:	"Positivity during a Pandemic: Showcase what you can do or have done to pass the time while quarantining."		
CATEGORIES:	<ul> <li>Junior video challenge (grades 6-8)</li> <li>Senior Video Challenge (grades 9-12)</li> </ul>		
PROJECT SUBMISSION DETAILS:	<ul> <li>Final submissions will be due by August 31, 2020 at 6:00 PM.</li> <li>File size must be under 1GB</li> <li>Accepted file types: .mov/.m4v/.mp4 and mkv.</li> <li>Competitors can submit a minimum 720p to max 1080p video in a H.264 file.</li> <li>Time Requirement: Video length is to be 60-120 seconds</li> <li>Brand logos should not be the centre of focus in any shot or should be blurred if present.</li> <li>No footage captured prior to the competition is allowed to be used. All footage used in the video should be filmed within the video submission time frame and not belong to any other creator.</li> </ul>		
CHALLENGE INSTRUCTIONS:	<ul> <li>Send your video submission to Skills Canada BC by going to <a href="https://skillscanada.bc.ca/video-production-challenge/">https://skillscanada.bc.ca/video-production-challenge/</a></li> <li>Before the deadline, complete the form and click Choose File to upload your video. Don't forget to click Submit when you are done.</li> </ul>		
Equipment and Materials Competitors May Utilize:			
EQUIPMENT & MATERIALS SUPPLIED BY COMPETITOR:	<ul> <li>□ Computers can be laptops or desktops. Must be able to export a 720p/1080p H.264 file (.mov/.m4v/.mp4).</li> <li>□ You are responsible for any software you wish to use, as well as any required accessories (power adapter, keyboard, mouse, monitors, headphones, etc.).</li> <li>□ Video Cameras or Mobile Device.</li> <li>□ Microphones and Audio Recording Devices.</li> <li>□ Tripods, Monopods, Handheld Stabilizers (no rails, jibs or sliders).</li> <li>□ No Drones.</li> <li>□ Copyright free and Royalty free Music is allowed. You may create your own soundtrack using software on your computer</li> <li>□ You may record interviews using Skype, Microsoft Teams, and use capture recording software like OBS Open Broadcaster Software to record the interview https://obsproject.com/</li> </ul>		

QUESTIONS?	All questions can be sent to <u>ashneet.lalli@gmail.com</u> or <u>soniakhuranamedia@gmail.com</u>	
JUDGING & SCORING: /30	Submissions will be marked by the following criteria:  • Production Planning and Design /15  • Camera Work /5  • Audio /5  • Editing /5  Refer to detailed rubric below	
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RUBRIC:		
JUDGING/SCORING:		
Submissions will be marked by the following criteria:		
Production Planning and Design		
	/15 points	
Storytelling/Narration: evidence of planning, introduction and closing; fulfills goals and objective; project is on topic	/6 points	
Approach Style: style and tone; effective combination of imagery and sound; level of difficulty	/6 points	
Project Specifications:		
☐ correct length (60 - 120 seconds)	/3 points	
☐ correct format (720p - 1080p H.264 file)		
☐ correct file name (AgeGroup.FirstNameLastName		
EX) Senior.SoniaKhurana OR Junior.AshneetLalli	/5 points	
Camera Work		
Composition and motivated aesthetic, creative camera shots and technical operation.		
Audio	/5 points	
Clarity, consistency, appropriate use, overall mix	, o posses	
Editing		
Flow, pacing, use of natural sound and location sound		
Total Marks (out of 30)	/30	