

Regional Scope Document (Lower Fraser Valley)

PHOTOGRAPHY (Secondary) 2023

Contest Length: 5 consecutive hours

Check-in time: 8:30am

Contest Start: 9:00am

CONTEST INTRODUCTION

1.1 Purpose of the Challenge:

- Students are to demonstrate their overall ability and knowledge of photography. They must submit 1 photo for each of the listed styles of Photography within the given time frame. Students will upload their FOLDER into OneDrive and submit accordingly.

1.2 Time:

- The competition will run for a maximum of 5 hours with 30 mins for lunch (9:00 am – 2:30 pm).

1.3 Skills & Knowledge to be tested:

- Composition
- Usage of Light
- Creativity (unique ideas) - Post-Production (Photo editing)

1.4 Submissions (You need these images in your folder)

Each submission should be exported in high-res JPG at 300ppi. The competitor will name each JPG with the corresponding sequence:

- 1Portrait_FirstnameLastname,
- 2Action_FirstnameLastname,
- 3Journalism_FirstnameLastname,
- 4Mystery_FirstnameLastname,
- 5Architecture_FirstnameLastname
- 6Edited_FirstnameLastname

FINAL PDF document

2. CONTEST DESCRIPTION

2.1 Portrait:

- Find another student, friend, teacher, or volunteer and take a portrait of them.
- Be as creative as possible.
- Find someone who is interesting.
- Direct them to be as intriguing as possible.
- Lighting is very important.

2.2 Action Photography:

- Take a picture that clearly show some sort of action.

2.3 Photojournalism Photography:

- Demonstrate your understanding of what Photojournalism is.
- You are in a school, what does that mean?
- The image should tell a 'story.'
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2.4 Mystery Object:

- The use of lighting is very important.
- Be as creative as possible to utilize the object.

2.5 Architecture Photography:

- This category is about looking at the space around you.
- How interesting can you make it?

2.6 Composite in Photoshop:

- Use photoshop to alter a photo using tools and your knowledge of Photoshop.
- Creativity is key here. You produce something that you think the judges have not seen before.

You will place the photographs you chose for each section **ON TO ONE** InDesign file (supplied). Save that document and EXPORT AS A PDF named as:

SkBC23Photo_RegionalFinal_FirstNameLastName.PDF.

This PDF will be printed for the judges to view and grade/value.

3. Equipment

3.1 Equipment that the Competitor must supply:

- Any Camera (even smartphones are accepted)
- Memory Card
- 2 x Camera Batteries and Charger
- Lenses your choice
- Card Reader - Flash

3.2 Optional Equipment:

- Tripod
- Personal Computer or Laptop
- Additional Lenses

4. Submission Process

4.1 Submission:

- All submissions must be submitted by **2:30pm**. Any submission received after 2:30pm will have a demerit of 1 point for each minute passed. You will be emailed once submissions have arrived and downloaded.

4.2 Submission Options:

- We Transfer
- One Drive – preferred
- **Submission folders to be shared via OneDrive with Mr. Pahal pahal_p@surreyschools.ca**

5. EVALUATION / JUDGING CRITERIA

5.1 Each Picture is awarded out of 5 points.

5.2 Points will be deducted if the competitor mis-labels photos or submits photos in the wrong categories.

5.3 Points will also be deducted if the images are not placed in the InDesign document correctly and positioned correctly for viewing. (Make sure all pictures are rotated correctly).

5.4 Point breakdown per picture.

Category #	POINT BREAKDOWN	/5
1	Composition, creativity	1
2	Use of light	1
3	Creativity	1
4	Photo Editing, Photoshop, Lightroom, etc.	1
5	Placed correctly on the InDesign Document	1
Total	FOR ALL OF THE SUBMISSION	30

Technical Committee/Judges

Paul Pahal	Tech Chair	pahal_p@surreyschools.ca
TBA	Judge	
TBA	Judge	

Regional Chair Paul Pahal
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