



Regional Scope Document

PHOTOGRAPHY (Secondary) March 5, 2025

Contest Length: 5 consecutive hours

Location: KPU

Check-in time: 8:30 am

Contest Start: 9:00 am

CONTEST INTRODUCTION

1.1 Purpose of the Challenge:

- Students are to demonstrate their overall ability and knowledge of photography. They must submit the photo or photos for each listed style within the given time frame.

Note: The original unedited version of some photos must accompany some edited photos.

1.2 Time:

- The competition will last a maximum of 5 consecutive hours, with 30 minutes for lunch (9:00 a.m.–2:30 p.m.).

1.3 Skills & Knowledge to be tested:

- Composition
- Usage of Light
- Creativity (unique ideas)
- Post-Production (Photo editing)

1.4 Submissions: *You need the following images in your folder*

- Create a folder named “**SkillsBC2025_Photo_Firstname_Lastname**”
- Inside the above folder, competitors will place their photos for submission
- Each photo should be exported in high-res JPG at 300ppi.
- Competitors must submit a copy of the edited and the original unedited photo; ***please pay attention to each section’s requirements.***
- The competitor will name each JPG with the corresponding sequence:

- | | | |
|--|---|----------------|
| - 1-1Portrait-noflash-OG_FirstnameLastname.jpg | ← | Original Photo |
| - 1-2Portrait-noflash-ED_FirstnameLastname.jpg | ← | Edited Photo |
| - 1-3Portrait-flash-OG_FirstnameLastname.jpg | ← | Original Photo |
| - 1-4Portrait-flash-ED_FirstnameLastname.jpg | ← | Edited Photo |
| - 2-1MysteryOb-OG_FirstnameLastname.jpg | ← | Original Photo |

- 2-2MysteryOb-ED_Unedited_FirstnameLastname.jpg ← Edited Photo

- 3Minimalist_FirstnameLastname.jpg ← No Editing – One Photo

- 4-1MagazineCover-OG_FirstnameLastname.jpg ← Original Photo

- 4-2MagazineCover-ED_FirstnameLastname.jpg ← Edited Photo

2. CONTEST DESCRIPTION

2.1 Portrait: Portrait with Model in A Chosen Location (2 Photographs- with & without flash)

- Competitors will select a location for their portrait photography, using a model provided by the Provincial Tech Chair.
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted in JPEG format with a precise dimension of 1920 pixels on its longest edge.
- **Ensure that the final photograph is named in the following format:**
 - 1-1Portrait-noflash-OG_FirstnameLastname.jpg ← Original Photo
 - 1-2Portrait-noflash-ED_FirstnameLastname.jpg ← Edited Photo
 - 1-3Portrait-flash-OG_FirstnameLastname.jpg ← Original Photo
 - 1-4Portrait-flash-ED_FirstnameLastname.jpg ← Edited Photo

Preparation:

- Proficiency in shooting with the available lights (without flash) and with flash.
- Effectively pose the model.

2.2 Mystery Object: (1 Photograph)

- Competitors will receive the **Mystery Object** and the **Theme** at the beginning of the competition
- Capture a photo that best represents the theme associated with the Mystery Object.
 - Competitors will be challenged to create a photograph with no preparation or foreknowledge of the subject.
 - The mystery object will be revealed at the start of competition day one.
 - The unlimited use of photo editing software is permitted.
 - Competitors must use the mystery object as the main subject, or as a major contributing element to the main subject.
 - The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
 - The final photograph must be submitted in JPEG format with a precise dimension of 1920 pixels on its longest edge.
 - Ensure that the final photograph is named in the following format:
- 2-1MysteryOb-OG_FirstnameLastname.jpg ← Original Photo
- 2-2MysteryOb-ED_Unedited_FirstnameLastname.jpg ← Edited Photo

Preparation:


- Proficiency in using Adobe Photoshop and Editing

- Creativity and innovative storytelling

2.3 Minimalist: (1 Photograph)

- Take a Minimalist photo
- Your image should tell a story

- No edit is needed

- Competitors shall create a compelling-colored photograph that highlights the elegance, beauty and simplicity of one of these elements of art in photography: **Colors, Shapes, OR Lines** while incorporating negative space to enhance the composition.
- The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
- The final photograph must be submitted in JPEG format with a precise dimension of 1920 pixels on its longest edge.
- Competitors will be evaluated on their creativity, connection to minimalistic theme, technical proficiency, composition and impact.
- Ensure that the final photograph is named in the following format:
- 3Minimalist_FirstnameLastname.jpg  No Editing – One Photo

Preparation:

- Choose one element from "Color" or "Shape" or "Line" and brainstorm creative ideas for the minimalist composition.
- Remember that "Color" or "Shape" or "Line" can show emotion. Think about what message you are trying to convey to the viewer of your final image.
- Purposefully select an appropriate background or setting that complements the chosen subject.
- Experiment with different lighting techniques to enhance the mood and atmosphere of the photograph.

2.4 Magazine Cover: (1 Photograph)

- Use the magazine cover template provided on the given USB.
 - **Based on the Title of the Magazine Cover**, take a photo of the provided model OR a suitable subject (a subject that aligns with the theme and text of the magazine overlay).
- Edit the photo to make it suitable for the magazine cover
- Add the edited photo to the template.
- Use Photoshop to edit the Magazine cover and photo
- Be as creative as possible
- Competitors will be evaluated on their proficiency in capturing, editing, and aligning an Innovative and artistic photograph from a skills competition area to complement a supplied magazine cover layout.
- Magazine cover overlay will already contain a theme based upon headlines, bylines and font layout. The overlay will be provided to you.
- Competitors must make effective use of composition to create a visually appealing photograph that complements the magazine cover overlay, adjusting cropping and positioning as needed.
- Competitors are free to choose any subject(s) that aligns with the theme and text of the magazine overlay.

- The final colour Magazine Cover must be submitted in JPEG format with a precise dimension of 613 (w) X 860 (H) pixels at 300ppi.
 - The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
 - Unlimited use of editing software is permitted for post-processing.
 - Competitors will be evaluated on their creativity, connection to theme, technical proficiency, composition, and alignment with the magazine cover layout.
 - Ensure that the final photograph is named in the following format:
 - 4-1MagazineCover-OG_FirstnameLastname.jpg ← Original Photo
 - 4-2MagazineCover-ED_FirstnameLastname.jpg ← Edited Photo

Equipment

3.1 Equipment that the Competitor must supply:

- **Bring your own device (BYOD): Personal Computer or Laptop**
 - **Your personal computer should have Adobe Photoshop and Lightroom**
 - **Students should use their own Student ID to log in with their Password to use the software**
- Any Digital Camera
- Memory Card/s (*other names are SD Card, Flash Card, Flash Memory Card*)
- 2 x Camera Batteries
- Charger
- Lighting or Flash
- The cables and connectors for the computer
- Lenses of your choice
- Card Reader to transfer the images from Memory Card to the computer

3.2 Optional Equipment:

- Additional Lenses
- Extra Lighting
- Diffuser such as Softbox and Reflector

3. Submission Process

4.1 Submission:

- **Competitors should submit both PSD and JPEG format for the 2.5 Double Exposure and Magazine Cover.**
- All submission folders will be copied to a USB drive provided by the contest proctor
- All submissions must be submitted by **2:30 pm**. Any submission received after 2:30 pm will have a demerit of 1 point for each minute passed.

5. EVALUATION / JUDGING CRITERIA

5.1 All photos will be rated into 4 categories

5.2 Points will be deducted if the competitor mislabels photos or submits photos in the wrong categories.

5.3 Point breakdown

| Category # | POINT BREAKDOWN | |
|--------------|---|-------------|
| 1 | Composition | 30 |
| 2 | Use of light | 25 |
| 3 | Creativity | 25 |
| 4 | Photo Editing, Photoshop, Lightroom, etc. | 20 |
| Total | | /100 |

Technical Committee/Judges

| | | |
|----------------------|------------|--|
| Tahmineh Sarbazzadeh | Tech Chair | tahmineh.sarbazzadeh@burnabyschools.ca |
| John Lau | Judge | jlau@capilanou.ca |
| Eric Stewart | Judge | estewart@langara.ca |

Total Submissions - Entire Competition: 9 Photographs including originals and edited ones.

Note: The competition area is defined as the physical building where the competition takes place, including the competition grounds, eating areas, foyers, and similar spaces, but does not extend beyond the premises.



“A Note from the Regional Photography Competition Team of Skills Canada”

Photography is a powerful way to tell stories, capture moments, and express ideas, and today is all about celebrating your unique vision and creativity.

Remember, photography is not just about the final image; it's also about the process, the effort, and the heart you put into each shot. Don't be afraid to take risks and explore new angles; sometimes, the best photos come from stepping outside your comfort zone.

Every photo you take is a step toward mastering your craft. Every shot is a learning experience.

So, enjoy the process, support each other, and have fun!

We can't wait to see what you create.

Good luck to each of you!