



Animation Judging Criteria

Contest No: 87/88

3D/2D Animation (Secondary)

Two-Person Teams

Contest Length: 6 hrs

Check-in time: 8:00am

Contest Start: 8:30am

Lunch time: 11:30pm to 12:30pm

Contest End: 3:30pm

Medals: 5:30pm

1. PRE-PRODUCTION

(10 MARKS)

- 1.1 Storyboard Breakdown Panels
 - ◆ Competitors have an inspiring and entertaining plot that is original. The story plot breakdown demonstrates creative draftsmanship, effective communication, and clear use of captions.
- 1.2 Post Test
 - ◆ Pose Test is appealing and consistent in design and style, demonstrating the character(s) personality, and character backstory.

2. ANIMATION – TWO ASSIGNMENTS

(70 MARKS)

- 2.1 Story Setup Animation
 - ◆ Minimum of 3 principles demonstrated in the story setup. The animation is smooth, believable and makes good use of pauses.
- 2.2 Story Conflict Animation
 - ◆ Minimum of 3 principles demonstrated in the conflict. The animation is smooth, believable and makes good use of pauses.
- 2.3 Story Resolution Animation
 - ◆ Minimum of 3 principles demonstrated in the resolution. The action of the _____ is present and creatively implemented.
- 2.4 Design Principles
 - ◆ Effective visual depth is used to separate foreground and background. The layout strongly supports animation focus and interest. Design/colour harmony is present.
- 2.5 Cinematography
 - ◆ Camera movement has purpose and does not distract or cause uneasiness. A variety of shots are used. Sets and props are used to establish shots. Visual depth is present. All shots are present in the final animation.

3. WILDCARD

(15 MARKS)

- 3.1 Element Plot Integration
 - ◆ The wild card element is visible and necessary in each story breakdown. The element has significance and has a creative influence in the character's performance. The element is used in an unpredictable and engaging way within the animation.
- 3.2 Appeal
 - ◆ The element is engaging and evokes emotion from the audience. The element is visually consistent and has a good silhouette throughout the animation.
- 3.3 Performance of Element
 - ◆ The element exhibits use of strong animation principles and includes the use of arcs and slow ease in and ease out.
- 3.4 Audio Clip Inclusion
 - ◆ Audio is included, synced, and supports the action of the element.

4. FINAL PRODUCT

(5 marks)

- 4.1 Preproduction Influence
 - ◆ The story plot is clear and matches the visual story panels and animatic. Final performance of characters reflects the personality as shown in the pose test.
- 4.2 Specifications
 - ◆ Animation is the required length plus the given title screen and pose test.
 - ◆ Resolution: 1920 x 1080 pixels @ 24 FPS
 - ◆ File Format: mp4.