Provincial Scope Document

PHOTOGRAPHY (Secondary) **April 15, 2026**

Contest Length: 5 consecutive hours

Location: Tradex - Abbotsford

Check-in time: 8:30 am
Contest Start: 9:00 am

CONTEST INTRODUCTION

1.1 Purpose of the Challenge:
- Students are to demonstrate their overall ability and knowledge of photography. They must submit the photo or photos for each listed style within the given time frame.
  Note: The original unedited version of some photos must accompany some edited photos.

1.2 Time:
- The competition will last a maximum of 5 consecutive hours, with 30 minutes for lunch (9:00 a.m.–2:30 p.m.).

1.3 Skills & Knowledge to be tested:
- Technical Proficiency
- Impact/Creativity (unique ideas)
- Post-Production (Photo editing)

1.4 Submissions: *You need the following images in your folder*
- Create a folder named "**SkillsBC2026_Photo_Firstname_Lastname**" - Inside the above folder, competitors will place their photos for submission - Each photo should be exported in high-res JPG at 300ppi.
- Competitors must submit a copy of the edited and the original unedited photo; ***please pay attention to each section's requirements.***
- The competitor will name each image with the corresponding sequence:

- 1-1 Portrait-available-light-OP_FirstnameLastname.(RAW)   Original Photo
- 1-2 Portrait- available-light_ED_FirstnameLastname.jpg   Edited Photo
- 1-3 Portrait-lighting-OP_FirstnameLastname.(RAW)   Original Photo

1-4	Portrait-lighting-ED_FirstnameLastname.jpg	Edited Photo
2-1	MysteryOb-OP_FirstnameLastname.(RAW)	Original Photo
2-2	MysteryOb-ED_Unedited_FirstnameLastname.jpg	Edited Photo
3-1	Minimalist_FirstnameLastname.jpg	No Editing Required – One Photo
4-1	MagazineCover-OP_FirstnameLastname.(RAW)	Original Photo
4-2	MagazineCover-ED_FirstnameLastname.jpg	Edited Photo
5-1.	Food_Photo-OP_FirstnameLastname.(RAW)	Original Photo
5-2.	Food_Photo-ED_FirstnameLastname.jpg	Edited Photo

2. CONTEST DESCRIPTION

Portrait: Portrait with Model (2 Photographs- 1 with lighting and 1 without lighting)

- Competitors will select a location for their available-light portrait using a model provided by the Provincial Tech Chair.
- Competitors will photograph a model in the provided studio space using the provided lighting equipment.
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted in JPEG format with a precise dimension of 2400 pixels on its longest edge.
- **Ensure that the final photograph is named in the following format:**
- 1-1 Portrait_available_light_OP_FirstnameLastname.(RAW)   Original Photo
- 1-2 Portrait_available_light_ED_FirstnameLastname.jpg   Edited Photo
- 1-3 Portrait_lighting_OP_FirstnameLastname.(RAW)   Original Photo
- 1-4 Portrait_lighting_ED_FirstnameLastname.jpg   Edited Photo

Evaluation guide:
- Proficiency in shooting with the available light (without flash) and with continuous lighting with modifiers (which will be supplied at the competition).
- Effectively pose the model.
- Competitors will be evaluated on their creativity, technical proficiency, composition and impact.

Mystery Object: (1 Photograph)
- Competitors will receive the **Mystery Object** and the **Theme** at the beginning of the competition - Capture a photo that best represents the theme associated with the Mystery Object.
- Competitors will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object will be revealed at the start of the competition day.
- The unlimited use of photo editing software is permitted.
- Competitors must use the mystery object as the main subject, or as a major contributing element to the main subject.

- The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m., Thursday, April 16).
- The final photograph must be submitted in JPEG format with a precise dimension of 2400 pixels on its longest edge.
- Ensure that the final photograph is named in the following format:
- 2-1   MysteryOb_OP_FirstnameLastname.(RAW)   Original Photo
- 2-2   MysteryOb_ED_Unedited_FirstnameLastname.jpg   Edited Photo

Evaluation guide:
- Proficiency in using Adobe Photoshop and Editing
- Creativity and innovative storytelling
- Competitors will be evaluated on their creativity, technical proficiency, composition and impact.

Minimalist: (1 Photograph)
- Take a Minimalist photo
- Your image should tell a story
- <mark>No edit is required</mark>
- Competitors shall create a compelling-colored photograph that highlights the elegance, beauty and simplicity of one of these elements of art in photography: **Colors**, **Shapes**, OR **Lines** while incorporating negative space to enhance the composition.
- The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
- The final photograph must be submitted in JPEG format with a precise dimension of 2400 pixels on its longest edge.
- Competitors will be evaluated on their creativity, connection to minimalistic theme, technical proficiency, composition and impact.
- Ensure that the final photograph is named in the following format:
- 3 Minimalist_FirstnameLastname.jpg   No Editing – One Photo

Preparation:
- Choose one element from "Color" or "Shape" or "Line" and brainstorm creative ideas for the minimalist composition.
- Remember that "Color" or "Shape" or "Line" can show emotion. Think about what message you are trying to convey to the viewer of your final image.
- Purposefully select an appropriate background or setting that complements the chosen subject.
- Experiment with different lighting techniques to enhance the mood and atmosphere of the photograph.

Magazine Cover: (1 Photograph)

- ● **Based on the Title of the Magazine Cover**, take a photo of a suitable subject (a subject that aligns with the theme and text of the magazine overlay).
- Use the magazine cover template provided on the given USB.
- Edit the photo to make it suitable for the magazine cover - Add the edited photo to the template.
- Use Photoshop to edit the Magazine cover and photo.

- ● Competitors will be evaluated on their proficiency in capturing, editing, and aligning an Innovative and artistic photograph from a skills competition area to complement a supplied magazine cover layout.
- ● Magazine cover overlay will already contain a theme based upon headlines, bylines and font layout. The overlay will be provided to you.
- ● Competitors must make effective use of composition to create a visually appealing photograph that complements the magazine cover overlay, adjusting cropping and positioning as needed.
- ● Competitors are free to choose any subject(s) that aligns with the theme and text of the magazine overlay.
- ● The final colour Magazine Cover must be submitted in JPEG format with a precise dimension of 8.5in (w) X 11in (H) at 300ppi.
- ● <mark>**Submit both PSD and JPG format.**</mark>
- ● The photograph must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
- ● Unlimited use of editing software is permitted for post-processing.
- ● Ensure that the final photograph is named in the following format:
- ● 4-1 MagazineCover-OP_FirstnameLastname.jpg   Original Photo
- ● 4-2 MagazineCover-ED_FirstnameLastname.psd   Edited cover file

Food Photo: (1 Photograph)
- Capture one photo using the supplied food and props.
- Care should be taken with the camera angle.
- Food styling will be needed
- Save the result as **(RAW)** and in **JPG** format with 300 dpi
- ● Competitors will be evaluated on their proficiency in capturing and processing
- ● Competitors will create a compelling final image with Post Processing allowing for additional styling and elements.
- ● The photographs must be taken within the designated competition area (as defined during orientation) and during competition hours (9:00 a.m. - 2:30 p.m.).
- ● Unlimited use of editing software is permitted.

- The final photograph must be submitted in JPEG format, with a precise dimension of 2400 pixels on its longest edge.
- Competitors will be evaluated on their creativity, technical proficiency, and composition.
- Ensure that the final photographs, the **original RAW** and **edited** files are named in the following format:

5-1   FoodPhoto-OP_FirstnameLastname.(RAW)   Original Photo

5-2. FoodPhoto-ED_FirstnameLastname.jpg   Edited Photo

Equipment

3.1 Equipment that the Competitor must supply:
- **Bring your own device (BYOD): Personal Computer or Laptop**
o **Your personal computer should have Adobe Photoshop and Lightroom**
o **Students should use their own Student ID to log in with their Password to use the software**
- Any Digital Camera
- Memory Cards
- 2 x Camera Batteries
- Camera battery charger. Laptop Charger
- The cables and connectors for the computer
- Lenses of your choice
- Card Reader to transfer the images from Memory Card to the computer

3.2 Optional Equipment:
- Light/Flash meter
- Additional Lenses
- Extra Lighting
- Diffusers such as Softbox and Reflector

3. Submission Process

4.1 Submission:

- All submission folders will be copied to a USB drive provided by the contest proctor
- All submissions must be submitted by **2:30 pm**. Any submission received after **2:30** pm will have a demerit of 1 point for each minute passed. Submission will not be accepted after **2:40** pm

5. EVALUATION / JUDGING CRITERIA

5.1 All photos will be rated in 3 categories

5.2 Points will be deducted if the competitor mislabels photos or submits photos in the wrong categories.

5.3 Point breakdown

Category #	POINT BREAKDOWN	
1	Technical Proficiency	40
2	Impact/Creativity (unique ideas)	40
4	Photo Editing, Photoshop, Lightroom, etc.	20
Total		**/100**

Technical Committee/Judges

Tech Chair   Dirk Erkau   dirk_erkau@bcit.ca

Total Submissions - Entire Competition: 11 Photographs, including originals and edited ones.
Note: The competition area is defined as the physical building where the competition takes place, including the competition grounds, eating areas, foyers, and similar spaces, but does not extend beyond the premises.

"A Note from the Regional Photography Competition Team of Skills Canada"

Photography is a powerful way to tell stories, capture moments, and express ideas, and today is all about celebrating your unique vision and creativity.

Remember, photography is not just about the final image; it's also about the process, the effort, and the heart you put into each shot. Don't be afraid to take risks and explore new angles; sometimes, the best photos come from stepping outside your comfort zone.

Every photo you take is a step toward mastering your craft. Every shot is a learning experience.
So, enjoy the process, support each other, and have fun!
We can't wait to see what you create.
Good luck to each of you!